Volunteer #1: Video Producer Volunteer

**‘BEHIND THE SCENES’ VIDEO SERIES**

**6 MONTHS – DAWEI OFFICE**

**Background**

WWF-Myanmar was established in 2014 with the aim to support Myanmar's development ambitions with a focus on spatial planning and biodiversity conservation in parallel with ecosystem services protection and sustainable livelihoods, to achieve a green economy.

I. **Purpose of the job**

The **Video Producer Volunteer** will support the WWF-Myanmar work programmes by:

producing a video series showcasing WWF's conservation work for brand building and fundraising purposes. We are looking for one volunteer with excellent video shooting and editing skills and who knows how to visually tell a story.

The volunteer will be based primarily in our Dawei office, with travels to the field and to our Yangon office. He/she will work as a team with another volunteer with a more editorial and journalistic background.

II. **Responsibilities and Duties**

The position will include the following responsibilities and duties:

* Filming and editing videos
* Production: scheduling shoots; logistical planning; liaising with other WWF teams, external crews and partners
* Supporting the development of a concept for the video series: scriptwriting, conducting interviews, gathering assets, writing briefs for video and photo crews

Ill. **Minimum Requirements**

Pursuing a degree in journalism, mass communication, public relations, marketing or related field with a strong interest in conservation. Video production experience required.

* **Essential: knowledge of and experience in self-shooting. The volunteer needs to know how to independently operate a camera.**
* Essential: Experience organising shoots, storyboarding and gathering video footage
* Essential: Knowledge of Premiere Pro (good editing skills required)
* A keen sense of what makes compelling video content both editorially and visually
* Able to work both independently and in a team setting
* Ability to work under tight deadlines and with budget constraints
* Willingness to travel as required
* Fluent English (spoken and written). Conversational Burmese language an asset

Desirable:

* Knowledge of Illustrator, Photoshop and After Effects
* Experience a drone and/or sound equipment

**Please include links to videos you have shot in your application.**

**IV. Preferred Qualifications**

* Experience working in video production for production companies, NGOs, or agencies
* Experience working as a photo, video or broadcast journalist

**V.** **Working Relationships**

This position reports to the Communications Director and the Senior Communications Specialist.